

1835

Charming Woman

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THE CHARMING WOMAN,
Words and Music
By
MRS PRICE BLACKWOOD.

BOSTON: Published by PARKER & DITSON 107 Washington Street.

Moderato.

So Miss Myrtle is going to marry? What a number of hearts she will

break! There's Lord George, and Tom Brown, and Sir Harry Are'

2

dying of love for her sake! — 'Tis a match that we all must ap-prove, — Let the

gossips say all that they can!..... For in-deed she's a charm-ing woman, And

he's a most fortunate man!..... For in - deed she's a charm - ing woman, And

he's a most fortunate man!...

3

2

Yes indeed she's a *charming* woman,
 And she reads both Latin and Greek,
 And I'm told that she solved a problem
In Euclid, before she could speak!
 Had she been but a daughter of mine;—
 I'd have taught her to hem and to sew,
 But her mother—(a *charming* woman!)
 Could'n't think of such trifles you know!

3

Oh she's really a *charming* woman!
 But I think she's a little too thin
 And no wonder such very late hours
 Should ruin her beautiful skin!
 It may be a fancy of mine
 But her voice has a rather sharp tone—
 And I'm told that these *charming* women
 Are apt to have wills of their own!

4

She sings like a Bulfinch or Linnet
 And she talks like an Arch-bishop too
 She can play you a rubber and *win* it,—
 If she's got nothing better to do!
 She can chatter of Poor-laws and Tithes
 And the value of Labour and Land,—
 'Tis a pity when *charming* women
 Talk of things which they don't understand!

5

I'm told that she hasn't a penny
 Yet her gowns would make Maradan stare
 And I fear that her bills must be many—
 But you know that's her husband's affair!
 Such husbands are very uncommon
 So regardless of prudence and pelf,—
 But they say such a *charming* woman
 Is a fortune you know, in *her self*!

6

She has Brothers and Sisters by dozens
 And all *charming* people, they say!
 And she's several tall Irish cousins
 Whom she loves—in a sisterly way.
 Oh young men if you'd take my advice
 You would find it an excellent plan—
 Don't marry a *charming* woman,
 If you are a sensible man!

THE SISTER MARY

Guitar Solo

(JOHN SMITH)

Dedicated to the memory of JOHN SMITH

The image shows a handwritten musical score for 'The Sister Mary'. The score consists of three staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in brown ink on aged paper.

Staff 1 (Top):

- Notes: Whole notes, half notes, quarter notes, eighth notes, sixteenth notes.
- Lyrics (in German): "Er geht auf dem Lande", "Er geht auf dem Lande", "Er geht auf dem Lande", "Er geht auf dem Lande".
- Accompaniment: A basso continuo part consisting of sustained notes and chords.

Staff 2 (Middle):

- Notes: Whole notes, half notes, quarter notes, eighth notes, sixteenth notes.
- Lyrics (in German): "Er geht auf dem Lande", "Er geht auf dem Lande", "Er geht auf dem Lande", "Er geht auf dem Lande".
- Accompaniment: A basso continuo part consisting of sustained notes and chords.

Staff 3 (Bottom):

- Notes: Whole notes, half notes, quarter notes, eighth notes, sixteenth notes.
- Lyrics (in German): "Er geht auf dem Lande", "Er geht auf dem Lande", "Er geht auf dem Lande", "Er geht auf dem Lande".
- Accompaniment: A basso continuo part consisting of sustained notes and chords.